

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Tuba & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923T

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5

a tempo

p

10

15

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EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and melodic lines in both the right and left hands.

poco rit.

Musical score for measures 25-29. The tempo is marked *poco rit.* (slightly slower). The score continues with the vocal line and piano accompaniment in the same key signature and time signature.

I wanna hold your hand

John Lennon & Paul McCartney
arr.: John Glinesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The tempo is marked *Vivace* with a quarter note equal to approximately 132 beats per minute. The score is in 3/4 time with a key signature of one flat (F major). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and melodic lines in both the right and left hands.

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment in the same key signature and time signature.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

The first system of music (measures 1-6) is in B-flat major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a dynamic marking of *p* (piano) at the beginning and end of the system.

The second system (measures 7-12) continues the piano introduction. It includes a first ending (1.) and a second ending (2.) with triplets. The melody in the right hand features a dynamic marking of *f* (forte) at the start of the second ending. The bass line in the left hand provides harmonic support with chords and moving lines.

The third system (measures 13-18) shows the continuation of the piano introduction. The melody in the right hand has a *dim.* (diminuendo) marking followed by a *p cresc.* (piano crescendo) marking. The bass line in the left hand also features a *dim.* marking followed by a *p cresc.* marking.

The fourth system (measures 19-24) continues the piano introduction. The melody in the right hand has a *mf* (mezzo-forte) marking. The bass line in the left hand has a *mf* marking at the beginning and a *p* marking later in the system.

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